



M. Rosen
Consulting

M. Rosen Consulting & Communications

Offices in New York and California

516-650-3058; 831-250-5171

www.creativebookconcepts.com; www.mrosenconsulting.com

marciagrosen@gmail.com

FOR IMMEDIATE RELEASE

Media Contact: Janice Jay Young

jartandi@yahoo.com

Second Book in Art Mystery Series, “False Light,” Comes Out This Fall

Manhattan – A prolific author who resides in Manhattan and has a Vassar education, Claudia Riess has written her fifth novel, “False Light.” After the book is released in October, the author is expected to speak at several bookstores, libraries and non-profit organizations in the New York City area.

Riess recently signed a three-book contract with Level Best Books, which will be re-releasing her book, “Stolen Light,” in March. The second book in the art mystery series will be the previously mentioned “False Light,” and the third will be “Knight Light,” which has an expected release date in 2020.

“Stolen Light” was the first of the three suspense novels set in the art world. It involved murder, the Italian Renaissance, and the Cuban Revolution—as well as a love story. The newest book, “False Light,” continues the evolution of the professional—and personal—relationship between the art magazine editor, Erika Shawn, and the professor of art history, Harrison Wheatley.

In “False Light,” Shawn and Wheatley attempt to crack the long-un-deciphered code of prankish art forger, Eric Hebborn (1934-1996), which promises to reveal the whereabouts of a number of his brilliant counterfeits. But what starts out as an academic puzzler leads to far darker mysteries in the clandestine world of art crime, culminating in murder. As the couple navigates this sinister world, both their courage under fire and the stability of their relationship are tested.

Claudia Riess has worked in the editorial departments of *The New Yorker* magazine and Holt Rinehart and Winston books. She has also edited Art History monographs. Her first novel, “Reclining Nude,” was published by Stein and Day. Oliver Sacks, author of “Awakenings,” had said her first book was “exquisite—and delicate... a most courageous book, full of daring—a daring only possible to a passionate and pure heart.”

For information about booking Riess as a speaker, contact her publicist, Janice Jay Young, at 631-284-3737 or jartandi@yahoo.com. For more about Riess and her work, visit www.claudiarieessbooks.com.

###